

# **Overview of Chapters and Activities**

This educational trunk is organized into eight chapters, each addressing a specific subject area. Many of the activities build upon work students have done in previous chapters, so this trunk works well as a whole package to guide your class through a comprehensive look at Lava Beds cultural history. Any activity can certainly be done independently, however. If the class has not completed any earlier exercises referenced in the activity, the teacher may wish to incorporate a few of the questions from the referenced exercise to provide more background and deeper meaning. Teachers are encouraged to be flexible and innovative in using this trunk, and to provide feedback on these materials!

## **Chapter 1—Introduction—Culture and the Land**

Activity A: What is Culture?

Activity B: How Can We Understand Past Cultures?

Activity C: How is Culture Connected with the Land?

## **Chapter 2—Ancient Peoples of the Klamath Basin**

Activity A: Who Were Our Country's First Inhabitants?

Activity B: The Earliest Culture of the Klamath Basin

## **Chapter 3—Rock Art at Lava Beds National Monument**

Activity A: Eyes in Stone—Rock Art in Modoc

Activity B: Study the Symbols and Create Your Own!

## **Chapter 4—Oral History and Storytelling**

Activity A: Modoc Stories and Language

Activity B: Share Your Own Story

## **Chapter 5—New Cultures Enter the Klamath Basin**

Activity: Setting Out for the West

## **Chapter 6—Traveling the Oregon Trail**

Activity A: Tracking Progress Along the Trail

Activity B: Exploring the World of the Modocs and Settlers

## **Chapter 7—The Modoc War**

Activity A: The Events and Landscape of the War

Activity B: Debate and the Search for Compromise

## **Chapter 8—Further Research—Exploration and Interpretation**

Activity: Research Project or Paper